

IKO IKO (...in C) 4/4 time

Written in 1953 by James "Sugar Boy" Crawford. A chant with African, Native American and Creole influence comes from the traditional call and response challenges of two battling tribes at Mardi Gras.
4/4 time - Split Echo Song

INTRO: C...G7...C...G7 ↓ Verse Strum: \underline{D} \underline{DUD} \underline{DUD} \underline{DUDUDU}

1. [C] My grandma and your grandma were sittin' by the [G7] fire
My grandma told your grandma, "I'm gonna set your flag on [C] fire"

[C] Talkin' 'bout hey now (hey now), hey now (hey now), Iko Iko un [G7] day
Jock-a-mo fee-no ai na-nay, jock-a-mo-fee na [C] nay

2. [C] Look at my king all dressed in red; Iko Iko un [G7] day
Betcha five dollars he'll kill you dead; jock-a-mo-fee na [C] nay

[C] Talkin' 'bout hey now (hey now), hey now (hey now), Iko Iko un [G7] day
Jock-a-mo fee-no ai na-nay, jock-a-mo-fee na [C] nay

3. [C] See that guy all dressed in green? Iko Iko un [G7] day
He ain't a man, he's a lovin' machine; jock-a-mo-fee na [C] nay

[C] Talkin' 'bout hey now (hey now), hey now (hey now), Iko Iko un [G7] day
Jock-a-mo fee-no ai na-nay, jock-a-mo-fee na [C] nay

4. [C] My flag boy and your flag boy were sittin' by the [G7] fire.
My flag boy told your flag boy, "We're gonna set their flags on [C] fire."

[C] Talkin' 'bout hey now (hey now), hey now (hey now) Iko Iko un [G7] day
Jock-a-mo fee-no ai na-nay, jock-a-mo-fee na [C] nay

5. [C] You strum yours and I strum mine - Ukulele all [G7] day;
Together we make that music fine, together we learn to [C] play!

[C] Talkin' 'bout hey now (hey now), hey now (hey now) Iko Iko un [G7] day
Jock-a-mo fee-no ai na-nay, jock-a-mo-fee na [C] nay

[C] Talkin' 'bout hey now (hey now), hey now (hey now) Iko Iko un [G7] day
Jock-a-mo fee-no ai na-nay, jock-a-mo-fee na [C] nay

Jock-a-mo fee-no ai na [C]nay! (fast stop!)