

# WALTZING MATILDA

words by Banjo Paterson (1895) & music by Christina Macpherson (1895)

**Key:** C

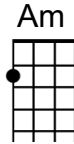
**Start note:** E

**Time:** 4/4

**Strum:** D \_ du D \_ du

**Intro:** C /// Am /// G /// C ///

1. C G Am F  
Once a jolly swagman camped by a billabong,  
C G7  
Under the shade of a coolibah tree,  
C G Am F  
And he sang as he watched and waited 'til his billy boiled,  
C Am G7 C /  
Who'll come a – waltzing, Ma – til – da, with me?



**CHORUS:** C F  
*Waltzing Matilda, Waltzing Ma – til – da,*  
C F G  
*Who'll come a-waltzing, Ma – til – da, with me?*  
C G Am F  
*And he sang as he watched and waited 'til his billy boiled,*  
C G7 C  
*Who'll come a – waltzing, Ma – til – da, with me?*

2. C G Am F  
Along came a jumbuck to drink at the billabong,  
C G7  
Up jumped the swagman and grabbed him with glee,  
C G Am F  
And he sang as he stowed that jumbuck in his tucker bag,  
C Am G7 C /  
You'll come a - waltzing, Ma – til – da, with me.

**CHORUS:**

3. C G Am F  
Up rode the squatter, mounted on his thoroughbred,  
C G7  
Down came the troopers, one, two, three,  
C G Am F  
Whose is that jumbuck you've got in your tucker bag?  
C G7 C /  
You'll come a-waltzing, Ma – til – da, with me.

**CHORUS:** <sup>C</sup> *Waltzing Matilda,* <sup>F</sup> *Waltzing Ma – til – da,*  
<sup>C</sup> *Who'll come a-waltzing,* <sup>F</sup> *Ma – til – da,* <sup>G</sup> *with me?*  
<sup>C</sup> *And he sang as he watched and waited* <sup>G</sup> *'til his billy boiled,* <sup>Am</sup> <sup>F</sup>  
<sup>C</sup> *Who'll come a – waltzing,* <sup>G7</sup> *Ma – til – da,* <sup>C</sup> *with me?*

4. <sup>C</sup> *Up jumped the swagman,* <sup>G</sup> *leapt into the billabong,* <sup>Am</sup> <sup>F</sup>  
<sup>C</sup> *You'll never catch me a – live,* <sup>G7</sup> *said he,*  
<sup>C</sup> *And his ghost may be heard as you pass by the billabong,* <sup>G</sup> <sup>Am</sup> <sup>F</sup>  
<sup>C</sup> *Who'll come a - waltzing,* <sup>G7</sup> *Ma – til – da,* <sup>C /</sup> *with me?*

**CHORUS:** <sup>C</sup> *Waltzing Matilda,* <sup>F</sup> *Waltzing Ma – til – da,*  
<sup>C</sup> *Who'll come a-waltzing,* <sup>F</sup> *Ma – til – da,* <sup>G</sup> *with me?*  
<sup>C</sup> *And he sang as he watched and waited* <sup>G</sup> *'til his billy boiled,* <sup>Am</sup> <sup>F</sup>  
<sup>C</sup> *Who'll come a – waltzing,* <sup>G7</sup> *Ma – til – da,* <sup>C / / /</sup> *with me?*

**Outro:** <sup>C</sup> *Who'll – come – a – waltz – ing – Ma – til – da – with – me?* <sup>G7</sup> <sup>C /</sup>  
 (slower)