

# THAT'S MY WEAKNESS NOW

Written by Bud Green & Sam H. Stept  
First performed by Paul Johnson in 1928

**Key:** C      **Start Note:** G      **Time:** 4/4      **Strum:** D\_ du D\_ du

**Intro:** F /// G7 /// C /// C↓ 2, 3, 4  
C

1. She's got eyes of blue, I never cared for eyes of blue  
G7 C  
But she has eyes of blue and that's my weakness now  
C
2. She's got dimpled cheeks, I never cared for dimpled cheeks  
G7 C  
But she's got dimpled cheeks and that's my weakness now

**CHORUS:**

F C  
*Oh my (oh my), Oh me (Oh me)*

*I would be good, I should be good*  
G7  
*But gee*

3. She likes to bill and coo, I never cared to bill and coo  
G7 C  
But she likes to bill and coo and that's my weakness now
4. She likes the rainy day days, I never cared for rainy days  
G7 C  
But she likes the rainy days and that's my weakness now

**CHORUS:**

F C  
*Oh my (oh my), Oh me (Oh me)*

*I can hear the clock*  
G7  
*Striking 1, 2, 3*

5. She likes a vestibule, I never stood in a vestibule  
G7 C  
What the heck is a vestibule? That's my weakness now
6. She likes a tenor uke, I never cared for a tenor uke  
G7 C  
But she likes a tenor uke and that my weakness now  
G7 C

**OUTRO:** Yes, that's my weakness now

F G7 C C, A, G, E, C C strum  
Yes . . . that's . . . my . . . weakness . . . n- o- w