

ABILENE

words & music by Bob Welch & John Loudermilk recorded by George Hamilton (1963)

Key: C **Start note:** E **Time:** 4/4 **Strum:** d_ du d_ du

Intro: D7 /// G7 /// C/ F/ C ///

CHORUS:

C **E7** **F** **C**
Abilene.... Abilene.... Prettiest town I've ever seen,
D7 **G7** **C/ F/ C**
Women there don't treat you mean in Abilene, my Abilene
E7 **F** **C**

1. ...I sit alone.... Most every night; watch them trains roll out of sight

D7 **G7** **C/ F/ C**

Wish that they were carryin' me to Abilene, my Abilene.

C **E7** **F** **C**
Abilene.... Abilene.... Prettiest town I've ever seen,
D7 **G7** **C/ F/ C**
Women there don't treat you mean in Abilene, my Abilene

Instrumental one verse: C E7 F C D7 G7 C/ F/ C

2. ...Crowded city.... ain't nothin' free; nothin' in this town for me

D7 **G7** **C/ F/ C**

Wish to God that I could be in Abilene, my Abilene.

C **E7** **F** **C**
Abilene.... Abilene.... Prettiest town I've ever seen,
D7 **G7** **C/ F/ C**
Women there don't treat you mean in Abilene, my Abilene

3. ...Rotgut whiskey.... numbs the brain; If I stay here I'll go insane.

D7 **G7** **C/ F/ C**

Think I'll need a change of scene to Abilene, my Abilene.

C **E7** **F** **C**
Abilene.... Abilene.... Prettiest town I've ever seen,
D7 **G7** **C/ F/ C**
Women there don't treat you mean in Abilene, my Abilene

D7 **G7** **C/ F/ C** C Arpeggio
Outro: Women there don't treat you mean in Abilene, my Abilene