# SWAY

"**Sway**" is the English version of "**¿Quién será?**", a 1953 mambo instrumental song by Mexican composers Luis Demetrio and Pablo Beltrán Ruiz. The most famous English version is that of Dean Martin recorded in 1954. English lyrics are by Norman Gimbel. Wikipedia

**Key:** Am **Start Note:** E **Time:** 4/4 **Strum**: Calypso

**Intro:** Am / / / Am / / / Am / / / Am ↓ **Percussion:** Shakers

*N/C* E7 Am
When marimba rhythms start to play, dance with me, make me sway.
E7 Am Am↓
Like a lazy ocean hugs the shore, hold me close, sway me more.

*N/C* E7 Am
Like a flower bending in the breeze, bend with me, sway with ease.
E7 Am Am↓
When we dance you have a way with me, stay with me, sway with me.

***N/C*** **G7**
**Other dancers may be on the floor,**
**C**
**Dear, but my eyes will see only you.**
**E7**
**Only you have that magic technique**
**Am ↓↑↓↑↓↑↓↑↓**
**When we sway I go weak.**

*N/C* E7 Am
I can hear the sound of violins, long before it begins.
E7
* Make me thrill as only you know how,
Am Am↓
Sway me smooth, sway me now.

(Am from above) E7 E7 Am

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A |-----------------|-----------------|-----------------|-----------------|
E |--0-0-0-0-0-0----|1—0--------------|1—0--------------|0----------------|
C |-----------------|--------2--------|--------2--------|------2—0--------|
G |-----------------|-----------------|-----------------|-----------------|
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    Am                  E7                  E7                  Am
A | ------------------|-------------------|-------------------|------------------|
E | ------------------|-------------------|-------------------|------------------|
C | --0-0-0-0-0-0----2--0---------------|--2--0--------------|---0-------------|
G ---------------------------4-------------------4----------------4---2-------
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Am↓ E7 Am
Like a flower bending in the breeze, bend with me, sway with ease.
E7 Am Am↓
When we dance you have a way with me, stay with me, sway with me.

***N/C*** **G7**
**Other dancers may be on the floor,**
**C**
**Dear, but my eyes will see only you.**
**E7**
**Only you have that magic technique**
**Am ↓↑↓↑↓↑↓↑↓**
**When we sway I go weak.**

*N/C* E7 Am
I can hear the sound of violins, long before it begins.
E7
Make me thrill as only you know how,
Am Am↓
Sway me smooth, sway me now.
E7
Make me thrill as only you know how,
Am Am↓↑↓
Sway me smooth, sway me now.