

SLOW POKE

words & music by Chilton Price (1951)

Key: G **Start note:** B **Time:** 4/4 **Strum:** D_ du D_ du

Intro: A7 /// D7 /// G /// G↓ (2, 3, 4) **Percussion:** clicking like a clock

G

1. You keep me waiting 'til it's getting aggravating?

D7 D7

You're a slow poke.

I wait'n worry, but you never seem to hurry?

G G7

You're a slow poke.

BRIDGE 1:

G7

Time... means nothing to you

C A7

I wait... and then..... late... again

D7↓ C↓ D7↓

Eight o'clock, nine o'clock, quarter to ten.

G

2. Why should I linger every time you snap your finger?

D7 D7

Little slow poke

Why can't you hasten when you see the time's a-wasting?

G G7

You're a slow poke, dear.

BRIDGE 2:

C Cm

Why should I keep trying to change you?

G E7

It's not the thing to do

A7

I guess I'll have to learn to be a

D7 G G↓ (2, 3, 4)

Slow poke, too.

	G	2	3	4		G	2	3	4		D7	2	3	4		D7	2	3	4
A	-----					-----					-----					-----			
E	-----					-----					-----					-----			
C	-----					-----					-----					-----			
G	-----					-----					-----					-----			

	D7	2	3	4		D7	2	3	4		G	2	3	4		G7	2	3	4
A	-----					-----					-----					-----			
E	-----					-----					-----					-----			
C	-----					-----					-----					-----			
G	-----					-----					-----					-----			

BRIDGE 1:

G7
Time... means nothing to you
C **A7**
I wait... and then..... late... again
D7↓ **C**↓ **D7**↓
Eight o'clock, nine o'clock, quarter to ten.

G
 3. Why should I linger every time you snap your finger
D7 **D7**
 Little slow poke

Why can't you hasten when you see the time's a-wasting
G **G7**
 You're a slow poke, dear.

BRIDGE 2:

C **Cm**
Why should I keep trying to change you?
G **E7**
It's not the thing to do
A7
I guess I'll have to learn to be a
D7 **G** **E7**
Slow Poke... too.

A7
I guess I'll have to learn to be a
D7 **G** **G**↓
Slow poke... too.