BIG ROCK CANDY MOUNTAIN

first performed by Harry "Mac" McClintock – 1928

	Key: C	Start r	note: C	<u>Time</u> : 4/4	Strum: D_d	u D_ du	
	Intro: F /	C/	G///	C ↓(2,3)	Fsus-2 Csus-0		
1.	C One eveni	n' as the	e sun we	ent down and	G the jungle fire	C was burnir G C	ו'
	F/ I'm headed C	d for a la	C/ and that's	F/ C/ s far a-way b	he said " Boy F/ C/ e-sides the cry G Big Rock Cand	s I'm not tu G ystal founta C	iin
2.	F The hando Where the	outs gro C boxcar	C w on bus s are all	shes and you empty and th	F s's a land that's F sleep out eve F ne sun shines	G ery night. C every day,	right.
		ds and b	C/	G	F/ es, the lemon C ck Candy Mou		3
3.	F		(C	F e cops have w F and the hens I		
	F/ Oh I'm bou F/	ound to g	c/ o where C/	F/ there aint' no G	F ne barns are fu C/ o snow, where C ck Candy Mou	F/ there ain't	C/ no fall

С	F	С						
4. In the Big Rock Candy Mountains you never change your socks,								
F C	F	G						
And the little streams of alco-hol come a tricklin' down the rocks.								
•	C F C							
The brakemen have to tip t F/ C/	their hats and the rain F/ C/	ilroad bulls are blind. F/ C/						
There's a lake of stew and of whiskey too. You can paddle all a-round F/ C/ G C								
In a big ca-noe in the Big Rock Candy Mountains.								
	_							
C	F	C						
5. In the Big Rock Candy Mountains the jails are made of tin.								
F C	. +	G ·						
And you can walk right out a-gain as soon as you are in.								
There exists a cheest be really	F							
There ain't no short handled shovels, no axes, saws or picks. F/ C/ F/ C/ F/ C/								
., .,		F/ C/						
I'm gonna stay where you sleep all day, where they hung the jerk, F/ C/ G C								
That in-vented work, in the Big Rock Candy Mountains.								
Whistle or Mouth Trumpet: C/// F/ C/ F/ C/ F/ C/								
G C	C↓							
Outro: In the Big Rock Candy M	ountains.							

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