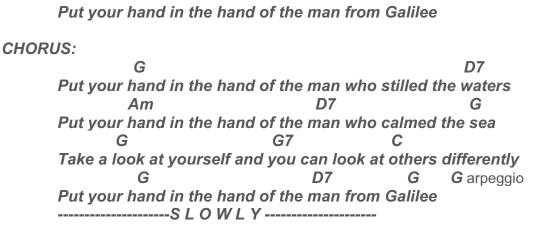
PUT YOUR HAND IN THE HAND

Composed by Gene MacLellan. Recorded by Anne Murray in 1971

| KEY: | G | <u>STA</u> | RT NOT | <u>'E</u> : | D | | TIME: | 4/4 | | STR | UM: | d_ | du | d_ | du |
|-------|--------------|---------------------------|--|---------------------|---------|--------------|--------------------------------|-----------------------------|--------|------------------------------------|-------------------|------------|-----------|-----|-------|
| INTRO | <u>)</u> : G | 111 | D7 / / / | G/// | ′ G↓ | | | | | | | | | DR | 09/23 |
| | СНОР | RUS: | | | | | | | | | | | | | |
| | | Put | G your ha A | nd in | the h | and | of the | man v D7 | vho : | stilled | the | D'i wat | ters | | |
| | | Put | your ha G | | the h | and | of the G7 | | vho (| calme C | d th | e se | ea | | |
| | | Take | e a look G | at yo | ursel | f and | d you d | an loc D7 | ok at | othe G | rs di | ffer | entl | У | |
| | | Put | your ha | nd in | the h | and | of the | man f | rom | Galile | ee | | | | |
| 1. | • | Am | I look in | | _ | | D7 | | nble | | G emp | le | | | |
| | For the | G7 e buy G | ers and | the s | ellers | we'r | C e no dif D7 | ferent | felle | rs thai | n wh | A7 at I | | ess | to be |
| | CHOF | Put Put | G your ha your ha G e a look | m nd in at yo | the h | and f and | of the G7 d you d | D7 man v an loo D7 | who o | calme C other | ed the rs di | G e se | ters a | | |
| | | Put, | your ha | na m | trie ri | anu | or the | IIIaII I | rom | Gaille | æ | | | | |
| 2. | And w | hen I G7 Iived G | ht me ho Am I'm dowr d his life wed me | on m | ny kne | es th | D nat's wh nd wife D7 | 7 nen I'm C you do | n clos | je of s (se to h at you G | G neave mus | en A7 | | | |
| | CHOR | Put | your ha An your ha | nd in n | | | | D7 | | | | G | ters | | |



G G7 C
Take a look at yourself and you can look at others differently

DR09/23