

WALTZING MATILDA

words by Banjo Paterson (1895) & music by Christina Macpherson (1895)

DR for KB/DE 09/23

Key: C

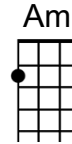
Start note: E

Time: 4/4

Strum: D_ du D_ du

Intro: C /// Am /// G /// C ///

1. C G Am F
Once a jolly swagman camped by a billabong,
C G7
Under the shade of a coolibah tree,
C G Am F
And he sang as he watched and waited 'til his billy boiled,
C Am G7 C /
Who'll come a – waltzing, Ma – til – da, with me?



CHORUS: C F
Waltzing Matilda, Waltzing Ma – til – da,
C F G
Who'll come a-waltzing, Ma – til – da, with me?
C G Am F
And he sang as he watched and waited 'til his billy boiled,
C G7 C
Who'll come a – waltzing, Ma – til – da, with me?

2. C G Am F
Along came a jumbuck to drink at the billabong,
C G7
Up jumped the swagman and grabbed him with glee,
C G Am F
And he sang as he stowed that jumbuck in his tucker bag,
C Am G7 C /
You'll come a - waltzing, Ma – til – da, with me.

CHORUS: C F
Waltzing Matilda, Waltzing Ma – til – da,
C F G
Who'll come a-waltzing, Ma – til – da, with me?
C G Am F
And he sang as he watched and waited 'til his billy boiled,
C G7 C
Who'll come a – waltzing, Ma – til – da, with me?

3. C G Am F
Up rode the squatter, mounted on his thoroughbred,
C G7
Down came the troopers, one, two, three,
C G Am F
Whose is that jumbuck you've got in your tucker bag?
C G7 C /
You'll come a-waltzing, Ma – til – da, with me.

C **F**
CHORUS: *Waltzing Matilda, Waltzing Ma – til – da,*
C **F** **G**
Who'll come a-waltzing, Ma – til – da, with me?
C **G** **Am** **F**
And he sang as he watched and waited 'til his billy boiled,
C **G7** **C**
Who'll come a – waltzing, Ma – til – da, with me?

C **G** **Am** **F**
 4. Up jumped the swagman, leapt into the billabong,
C **G7**
 You'll never catch me a – live, said he,
C **G** **Am** **F**
 And his ghost may be heard as you pass by the billabong,
C **G7** **C /**
 Who'll come a - waltzing, Ma – til – da, with me?

C **F**
CHORUS: *Waltzing Matilda, Waltzing Ma – til – da,*
C **F** **G**
Who'll come a-waltzing, Ma – til – da, with me?
C **G** **Am** **F**
And he sang as he watched and waited 'til his billy boiled,
C **G7** **C / / /**
Who'll come a – waltzing, Ma – til – da, with me?

C **G7** **C /**
Outro: *Who'll – come – a – waltz – ing – Ma – til – da – with – me?*
 (slower)