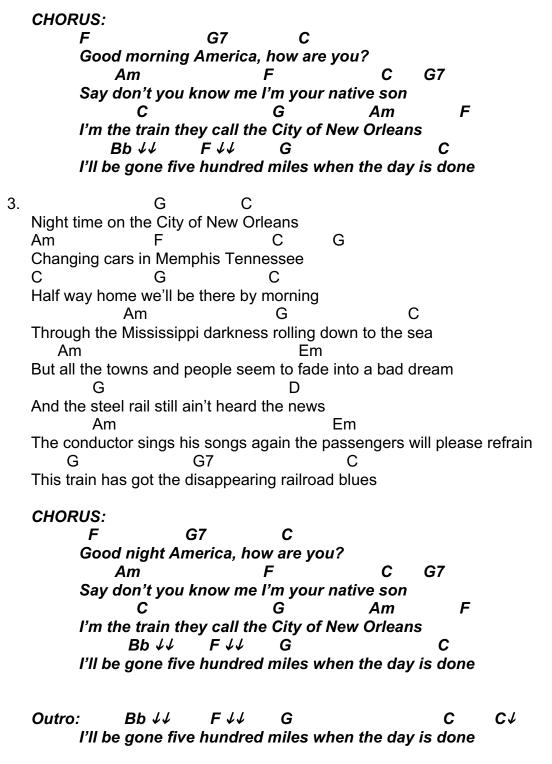
	CITY OF NEW ORLEANS Written by Steve Goodman (1970), made famous by Arlo Guthrie (1972)
Key:	C Start Note: E Time: 4/4 Strum: D_ du _u du
<u>Intro</u> :	C/// G /// C /// C↓
1.	C G C Riding on the City of New Orleans Am F C G Illinois Central Monday morning rail C G C Fifteen cars and fifteen restless riders Am G C Three conductors and twenty-five sacks of mail Am Em All along the southbound Odyssey the train pulls out of Kenkakee G D And rolls along past house farms and fields Am Em Passing trains that have no name freight yards full of old black men G G7 C C7 And the graveyards of rusted automobiles.
СНО	RUS: F G7 C Good morning America, how are you?
	Am F C G7 Say don't you know me I'm your native son C G Am F I'm the train they call the City of New Orleans Bb $\downarrow \downarrow$ F $\downarrow \downarrow$ G C I'll be gone five hundred miles when the day is done
2.	Dealing card games with the old men in the club car Am F C G Penny a point ain't no one keeping score C G C Pass the paper bag that holds the bottle Am G C Feel the wheels rumbling 'neath the floor Am Em And the sons of Pullman porters and the sons of engineers G D Ride their father's magic carpet made of steel Am Em Mothers with their babes asleep rocking to the gentle beat G G7 C C7 And the rhythm of the rails is all they feel



DR&DE11/23