

CHURCH IN THE WILDWOOD

Written by Dr. William S. Pitts (1857)

wh/pt/10/23

Key: C **Start note:** G **Time:** 4/4 **Strum:** D_ du D_ du

Intro: G7 /// C //

- / C G7
1. There's a church in the valley by the wild-wood,
C
No lovelier place in the dale;
F C
No spot is so dear to my childhood,
G7 C
As the little brown church in the vale.
C
Come, come, come, come

CHORUS:

C G7
Come to the church in the wild-wood,
C
Oh, come to the church in the vale,
F C
No spot is so dear to my childhood,
G7 C //
As the little brown church in the vale.

- / C G7
2. How sweet on a clear Sunday mor-ning,
C
To listen to the clear ringing bell;
F C
Its tones so sweetly are calling
G7 C
Oh come to the church in the vale.
C
Come, come, come, come

CHORUS:

C G7
Come to the church in the wild-wood,
C
Oh, come to the church in the vale,
F C
No spot is so dear to my childhood,

G7 **C //**
As the little brown church in the vale.

- / **C** **G7**
3. There, close by the church in the val-ley,
C
Lies one that I loved so well;
F **C**
She sleeps, sweetly sleeps, 'neath the willow,
G7 **C**
Dis-turb not her rest in the vale.
C
Come, come, come, come

CHORUS:

C **G7**
Come to the church in the wild-wood,
C
Oh, come to the church in the vale,
F **C**
No spot is so dear to my childhood,
G7 **C //**
As the little brown church in the vale.

- / **C** **G7**
4. There close by the side of that loved one,
C
'Neath the tree where the wild flowers bloom,
F **C**
When farewell hymns shall be chanted
G7 **C**
I shall rest by her side in the tomb.
C
Come, come, come, come

CHORUS:

C **G7**
Come to the church in the wild-wood,
C
Oh, come to the church in the vale,
F **C**
No spot is so dear to my childhood,
G7 **C** **C(arp)**
As the little brown church in the vale.
(S L O W)