

# YOU'RE SIXTEEN

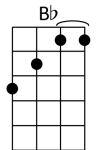
DEK01/24

Richard Sherman and Robert Sherman, 1965

**Key:** F **Start note:** F **Time:** 4/4 **Strum:** D\_ du \_u du (or calypso)

**Intro:** G7 /// C7 /// F /// C7↓ (2,3)

1) You come on like a dream.... peaches and cream... lips like strawberry wine  
You're sixteen... you're beautiful.... and you're mine  
You're all ribbons and curls.... ooh what a girl... eyes that sparkle and shine  
You're sixteen.... you're beautiful.... and you're mine....



## **CHORUS:**

A7 D7  
..You're my baby... you're my pet....we fell in love on the night we met  
G7  
You touched my hand.....my heart went pop..  
C7↓ C7↓ C7  
And ooh, when we kissed.... I could not stop....

2) You walked out of my dreams and into my arms....now you're my angel divine  
You're sixteen... you're beautiful...and you're mine

## **INSTRUMENTAL:**

F A7 Bb F G7 C7 F C7  
F A7 Bb F G7 C7 F F

## **CHORUS:**

A7 D7  
..You're my baby... you're my pet....we fell in love on the night we met  
G7  
You touched my hand.....my heart went pop..  
C7↓ C7↓ C7  
And ooh, when we kissed.... I could not stop....

3) You walked out of my dreams and into my car.... Now you're my angel divine  
You're sixteen... you're beautiful...and you're mine

**OUTRO:**

You're sixteen, so beautiful and you're mine  
All mine..... all mine.....all mine.....  
All mine..... all mine.....all mine.....  
All mine..... all mine.....all mine.....