ABILENE

words & music by Bob Welch & John Loudermilk recorded by George Hamilton (1963)

Key: C   **Start note:**   E   **Time:** 4/4   **Strum:** d_ du d_ du

Intro: D7 / / / G7 / / /   C/ F/   C↓ (2, 3, 4)

> *C   E7   F   C*
> *…Abilene…. Abilene…. Prettiest town… I've ever seen,*
> *D7   G7   C / F/   C*
> *…Women there don't treat you mean in Abilene, my Abilene*

  C   E7   F   C
1. …I sit alone…. Most every night;   watch them trains roll out of sight
  D7   G7   C / F / C
…Wish that they were carryin' me to Abilene, my Abilene.
> *C   E7   F   C*
> *…Abilene…. Abilene…. Prettiest town… I've ever seen,*
> *D7   G7   C / F/   C*
> *…Women there don't treat you mean in Abilene, my Abilene*

Instrumental one verse: *C E7 F C D7 G7 C / F / C*

 C   E7   F   C
2. …Crowded city…. ain't nothin' free;   nothin' in this town for me
D7   G7   C / F / C
…Wish to God that I could be in Abilene, my Abilene.

> *C   E7   F   C*
> *…Abilene…. Abilene…. Prettiest town… I've ever seen,*
> *D7   G7   C /   F/   C*
> *…Women there don't treat you mean in Abilene, my Abilene*

 C   E7   F   C
3. …Rotgut whiskey…. numbs the brain;   If I stay here I'll go insane.
 D7   G7   C / F / C
…Think I'll need a change of scene to Abilene, my Abilene.
> *C   E7   F   C*
> *…Abilene…. Abilene…. Prettiest town… I've ever seen,*
> *D7   G7   C / F/   C*
> *…Women there don't treat you mean in Abilene, my Abilene*

D7   G7   C / F /   C↓ G7↓ C↓
…Women there don't treat you mean in Abilene, my Abilene