SALTWATER JOYS

Buddy Wasisname and the Other Fellers

Key:	G Start Note:	G <u>Time</u>	<u>:</u> 4/4	Strum: D_du D_ or travis picking	du
<u>Intro:</u>	G/// G/// Em///	C/// G///	D/// G/		
And he And to G	G D D wake up in the more C D Ear Aunt Bessie talking D D hear poor Uncle Joh D I was porn down by D I've searched for all But I haven't got to G So, I'll just take my	G Ing to her-self In mumbling w G Ining was fine Em The water, it's Em The reasons was the thirst for a	et of the co G Em rishes to ol G C s here I'm C why I show Enll those	C d Nell G gonna stay G uld go away m C modern day toys	3
Em (C D G G				
In the Kickin G	D ving the little brook as G D autumn when the tre G D g leaves that fall a-ro D	es are flaming und me, watch G G	G G red Em	C t paint the hills	
	D I This island that we	Em clina to has b	C een hand	G ed down with pric	de
	D	Em	C	G G	
ı	By folks that fought G	to live here, t	taking har Em	dships all in strid C	le.
	So I'll complemen	nt her beauty,			_
	G And I'll stav and tak	e my chances	s with thos	D G se saltwater iov	G 'S.

	Em	C	D	G	G			
	G			D		Em	С	
How	can I	leave	those	e morr	nings, with	the sunrise of	on the cove	
ام م. ۸	G	=	- tl:	D	al:a. (G	G t	
Ana	tne gu		e mes	s sur-ro 1	ounding C	layton's whar Em	п. С	
Plat	_	-	wrapp	ed in r	ainbow, i	n the evening	_	
	G			D	(G G	_	
The	ocean	ı smel	ls are	perfu	me to my	soul.		
		D			Em	C	G	
	Som	ne go	to wł	nere th		ngs reach to	meet the clo	uds
		D		_	Em	C		G
	Whe	ere wa	ırm a	nd gei	ntle peop	le turn to sw	armin' facele	ess crowds
				_	ָ רַ	Em	C	
	So I	'll d	lo wit	hout t	D heir riche	Em es. alamour a	C and the noise	•
	So I	'II d G	o wit	hout t	D heir riche		C and the noise D	e G G
		G				es, glamour a	•	G
		G				es, glamour a	and the noise D	G
	And	G I'll st D	ay an	nd take	e my chai Em	es, glamour ances with the	and the noise D ose saltwa	G G ter joys.
	And Som	G I'll st D ne go D	ay ar	nd take	e my chai Em ne buildin Em	es, glamour ances with the Congs reach to C	and the noise D ose saltwar G meet the clos	G G ter joys. uds G
	And Som	G I'll st D ne go D	ay ar	nd take	e my chai Em ne buildin Em ntle peop	es, glamour ances with the Cups reach to Cups to sele turn to sw	and the noise D ose saltwa G	G G ter joys. uds G
	And Som Whe	G I'll st D ne go D ere wa	ay ar to wl	nd take here th nd gei	e my chai Em ne buildin Em ntle peop D	es, glamour ances with the Congs reach to Collecturn to switch Em	and the noise D ose saltwar G meet the cloc varmin' facele C	G G ter joys. uds G ess crowds
	And Som Whe	G I'll st D ne go D ere wa	to wharm a	nd take here th nd gei	e my chai Em ne buildin Em ntle peop D	es, glamour ances with the Congs reach to Collecturn to switch Em	and the noise D ose saltwar G meet the clos	G G ter joys. uds G ess crowds
	Som Whe	G I'll st D ne go D ere wa 'II d G	to wharm a	nd take here th nd ger	Em Em ne buildin Em ntle peop D heir riche	es, glamour a nces with the C ngs reach to C le turn to sw Em es, glamour a	and the noise D ose saltwar G meet the cloc varmin' facele C	G G ter joys. uds G ess crowds
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	Som Whe	G I'll st D ne go D ere wa 'II d G I'll st	to wharm a	nd take here th nd ger	Em Em ne buildin Em ntle peop D heir riche	es, glamour a nces with the C ngs reach to C le turn to sw Em es, glamour a	and the noise D ose saltwar G meet the cloc varmin' facele C and the noise D	G G ter joys. uds G ess crowds