

PLAY A SIMPLE MELODY

Written by Irving Berlin in 1914

dr&de 08/24

Key: G **Start Note:** G **Time:** 4/4 **Strum:** D_ du D_ du

SPLIT INTO TWO GROUPS OF SINGERS AND DECIDE WHICH GROUP WILL PLAY A AND WHICH WILL PLAY B FIRST

Intro: Vamp on G 1, 2, 3, 4

(Group starts by playing together)

G G D7 D7 D7 D7 G G
A. Won't you play a simple melody, like my mother sang to me?
G G D7 D7 D7 D7 G G
One with good old fashioned harmony, play a simple melody.
G G D7 D7
B. Musical demon set your honey a'dreamin' won't you play me some rag?
D7 D7 G G
Just change that classical rag.... to some sweet beautiful drag.
G G D7 D7
If you will play from a copy of a tune that is choppy you'll get all my applause
D7 D7 G G
And that is simply because... I want to listen to rag.

(Group splits up and one half sings A (in red) and the other half sings B – at the same time)

G G D7 D7
B. Musical demon set your honey a'dreamin won't you play me some rag
A. *Won't you play a sim.....ple melo-----dy*
D7 D7 G G
Just change that classical rag to some sweet beautiful drag.
Like my moth-er sang to me.
G G D7 D7
If you will play form a copy of a tune that is choppy you'll get all my applause
One with good old fashioned har-----mony.
D7 D7 G G ///
And that is simply because I want to listen to rag.
Play a sim-ple mel—o—dy.

(Group splits up and plays opposite part.)

B. Musical demon set your honey a'dreamin won't you play me some rag
 A. *Won't* *you* *play* *a sim.....ple* *melo-----dy*

Just change that classical rag to some sweet beautiful drag.
Like my moth-er sang to me.

If you will play from a copy of a tune that is choppy you'll get all my applause
One with good old fashioned har-----mony.

And that is simply because I want to listen to rag.
Play a sim-ple mel—o—dy.

(Group plays together)

A. Won't you play a simple melody, like my mother sang to me?
 One with good old fashioned harmony, play a simple melody.

B. Musical demon set your honey a'dreamin' won't you play me some rag?
 Just change that classical rag.... to some sweet beautiful drag.
 If you will play from a copy of a tune that is choppy you'll get all my applause
 And that is simply because... I want to listen to rag.